

## On a Long Lonely Night

*vers*

|                  |      |                  |                  |                  |
|------------------|------|------------------|------------------|------------------|
| : F              | Gm/f | Gm7              | Gm7              | A7 <sup>#5</sup> |
| Bb <sup>+2</sup> | C11  | F                | Bb/f   F         |                  |
| F                | Gm/f | Gm7              | Gm7              | A7 <sup>#5</sup> |
| Bb <sup>+2</sup> | C11  |                  |                  |                  |
| x  F             | Am7  | Bb <sup>+2</sup> | Bb <sup>+2</sup> | A7 <sup>#5</sup> |
| Bb <sup>+2</sup> | C11  | F                | Bb/f   F         |                  |
| C                | C    | Bb <sup>+2</sup> | A7 <sup>#5</sup> |                  |
| Bb               | C11  |                  |                  |                  |
| F Eb/f Bb/f      | F    | F Eb/f Bb/f      | F                | :                |

*bridge*

*offbeats*

|    |                             |     |     |  |
|----|-----------------------------|-----|-----|--|
| Am | Dm7 C BbΔ F <sup>sus2</sup> | Gm7 | Gm7 |  |
| A7 | Bb                          | G7  | C7  |  |

*slut*

|               |   |             |   |   |
|---------------|---|-------------|---|---|
| : F Eb/f Bb/f | F | F Eb/f Bb/f | F | : |
|---------------|---|-------------|---|---|

*form*

*vers (rubato klaver)* → *vers* → *bridge* → *vers (solo)* → *sang fra x* → *slut*